

LJILJANO, MOME UBAVO - Macedonia (Lazaropole)
(Line dance, no ptrs)

Translation: Ljiljano, Dear, Beautiful.

Record: Folkraft 1556x45 -- zurla (2) & tapan.

Rhythm: 11/16 (♩. ♩♩ ♩♩) counted 1-and-ah, 2-and, 3-and;
4-and, 5-and; or "slow quick quick, quick quick".
Ct 4 (the third "quick") is slightly longer.



Starting Position: "W" pos. R ft free.

Measures	Pattern	VARIATION I
1	♩.	Facing slightly and moving R, lift on L ft, bending R knee to raise R ft across in front of L leg (ct 1),
	♩	Lift again on L ft (ct 2),
	♩	Step fwd on R ft (ct 3),
	♩♩	Close and step on L ft beside R (ct 4),
	♩	Step bkwd on R ft, bending knees (ct 5).
2		REPEAT pattern of meas 1, reversing direction and footwork.

		VARIATION II
1-2		As I above.
3	♩. ♩♩	As I above (cts 1-3),
	♩♩ 7	Close and touch L ft beside R, bending knees (ct 4), pause (ct 5).
4	♩♩	A quick LIFT-STEP (R) fwd (cts 1-and), pause (ct "ah"),
	♩♩	LIFT-STEP (L) fwd (cts 2-3),
	♩♩	Two walking steps (L, R) fwd (cts 4-5).
5		As I above meas 2.

SONG WORDS

Ljiljano, mome ubavo
Ljiljano, pile šareno
Ušte li moma će odiš
Ušte li svetot će goris

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Described by Rickey Holden and Atanas Kolarovski. Abbreviations added to fit U. O. P. syllabus format.